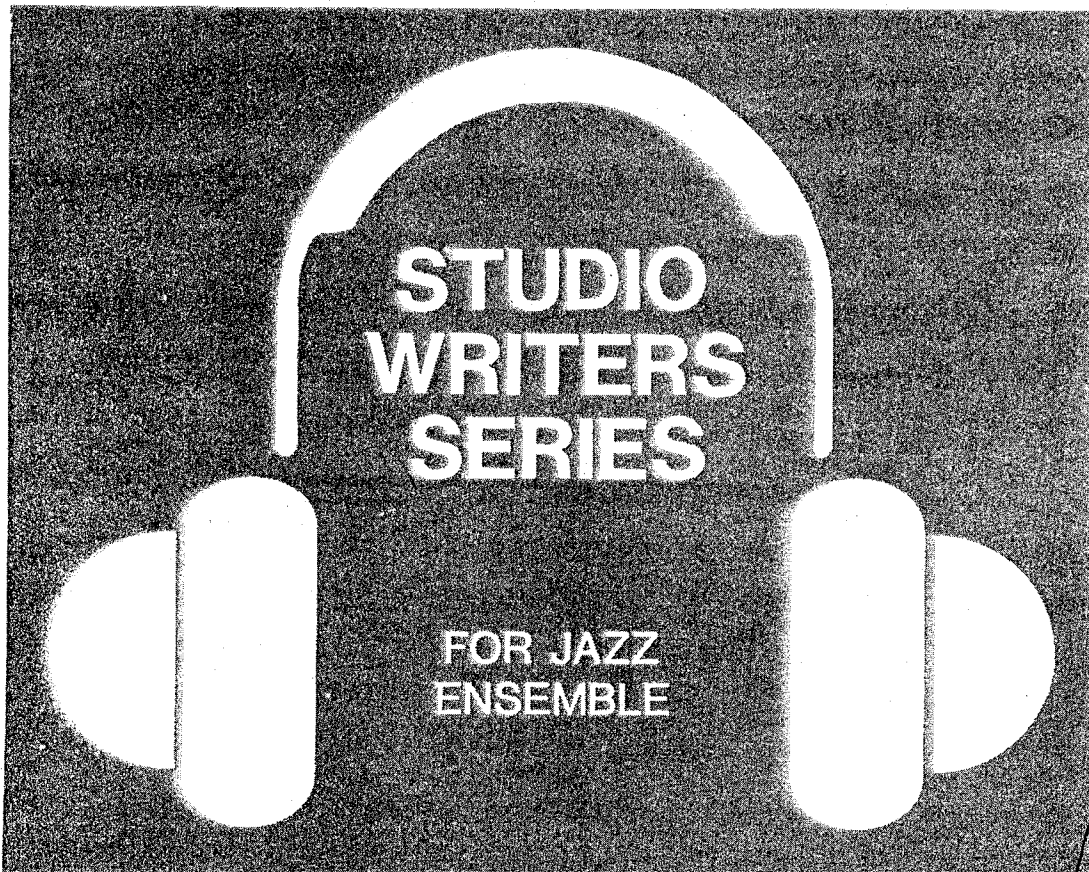


MIRA, MIRA

SALSA - GRADE 5 - PLAYING TIME 4:30

composed and arranged
by Matt Harris

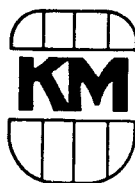


INSTRUMENTATION

Full Score	1st Trombone
1st Eb Alto Sax	2nd Trombone
2nd Eb Alto Sax	3rd Trombone
1st Bb Tenor Sax	4th Trombone
2nd Bb Tenor Sax	Piano
Eb Baritone Sax	Guitar
1st Bb Trumpet	Bass
2nd Bb Trumpet	Drums
3rd Bb Trumpet	
4th Bb Trumpet	

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MIRA, MIRA

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composed & arranged
by Matt Harris

SALSA $\text{♩} = 120-132$

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

1 2 3 4 5 6 7 8

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

9 10 11 12 13 14 15 16

21

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

CHORUS CUE DU PACT
simile
simile
C⁷SUS Eb⁷SUS C⁷SUS Eb⁷SUS

17 18 19 20 21 22 23 24



21

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

C⁷SUS Eb⁷SUS C⁷SUS Eb⁷SUS

25 26 27 28 29 30 31 32

37

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone
TPTS 1st
2nd
3rd
4th
TBNS 1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

33 34 35 36 37 38 39 40

41

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone
TPTS 1st
2nd
3rd
4th
TBNS 1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

41 42 43 44 45 46 47 48

(53)

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

49 50 51 52 53 54 55

CHORUS CUEB

mf L.U. EVA BASSA

C³SUS E⁷SUS F³SUS Dm⁷(vs) (D⁷) E⁷(vs) Cm⁷



(54)

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

56 57 58 59 60 61 62

F⁷ A⁷ G⁷ Cm⁷ F⁷ B^bm⁷ E⁷

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

63 64 65 66 67 68 69

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

70 71 72 73 74 75 76

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone
1st
TPTS 2nd
3rd
4th
1st
TBNS 2nd
3rd
4th
Bass
Drums
Guitar
Piano

77 78 79 80 81 82 83



FINE

1st TIME: RHYTHM, 2ND TPT.
2ND TIME: ADD SAXES AND BEAS

Alto, Adam

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone
1st
TPTS 2nd
3rd
4th
1st
TBNS 2nd
3rd
4th
Bass
Drums
Guitar
Piano

84 85 86 87 88 89 90

95

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums

Guitar
Piano

C⁷SUS E^{b7}SUS C⁷SUS E^{b7}SUS

simile

91 92 93 94 95 96 97 98

100

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Bass

Drums

Guitar
Piano

C⁷SUS E^{b7}SUS D^{m7}(bs) G⁷(#9) C^{m7} F⁷ A^{b13}

2ND TIME ONLY - SET UP FILL

99 100 101 102 103 104 105 106



SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

107

108

109

110

111

112

113



SXS

TPTS

TBNS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

114

115

116

117

118

119

120

123

SXS

TPTS

TBNS

Musical score for measures 121-128. The score includes vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), TPTs (1st, 2nd, 3rd, 4th), TBNS (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The key signature is one sharp (F#). The score is marked with dynamics such as *mf* and *f*. Chord symbols include D^7sus , E^7sus , F^7sus , G^7sus , A^7sus , and C^7sus . Performance instructions include "Solo w/ Plo." and "Solo w/ Bass".

121 122 123 124 125 126 127 128



133

SXS

TPTS

TBNS

Musical score for measures 129-136. The score includes vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), TPTs (1st, 2nd, 3rd, 4th), TBNS (1st, 2nd, 3rd, 4th), Bass, Drums, Guitar, and Piano. The key signature is one sharp (F#). The score is marked with dynamics such as *mf* and *f*. Chord symbols include C^7sus . Performance instructions include "Solo w/ Bass".

129 130 131 132 133 134 135 136

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

137 138 139 140 141 142 143

D.S. AL FINE

1st Alto
2nd Alto
SXS 1st Tenor
2nd Tenor
Baritone

TPTS 1st
2nd
3rd
4th

TBNS 1st
2nd
3rd
4th

Bass
Drums
Guitar
Piano

LONG FALL

OPEN SOLO

ON CUE

145 147

144 145 146 147 148 149 150

MIRA, MIRA

composed & arranged
by Matt Harris

1st Eb ALTO SAX

SALSA $\text{♩} = 120-132$

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'SALSA' with a quarter note equal to 120-132 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and ties. Measure numbers 13, 21, 29, 37, 45, 53, 61, 67, 75, and 87 are circled. Handwritten annotations include 'f', 'mf', 'mp', and 'cresc' (crescendo). A 'TRPT. SOLO' section is indicated at the bottom left. The piece concludes with a 'FINE' marking.

1st Eb ALTO SAX - PG. 2

MIRA, MIRA

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a circled measure number 99.

Musical staff with notes, slurs, and circled measure numbers 103 and 104.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a circled measure number 111.

Musical staff with notes, slurs, and circled measure numbers 117 and 118.

Musical staff with notes, slurs, and a circled measure number 124.

Musical staff with notes, slurs, and the handwritten text "Non crees" written across the staff.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and a circled measure number 135.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and the handwritten text "LONG FALL" and "Vols" above the staff.

Musical staff with notes, slurs, and circled measure numbers 145 and 147. Includes the text "OPEN DRUM SOLO 2" and "ON CUE (DRUMS)".

P.S. AL FINE

MIRA, MIRA

2ND $E\flat$ ALTO SAX

composed & arranged
by Matt Harris

SALSA ♩ 120-172

Handwritten musical score for 2nd $E\flat$ Alto Saxophone. The score consists of 12 staves of music. Key annotations include:
- Measure numbers: 13, 21, 29, 37, 45, 53, 61, 67, 75, 87.
- Dynamics: f , mf , ff , p .
- Articulation: Accents, slurs, and a 'TRPT. SOLO' section starting at measure 87.
- Performance instructions: 'PLAY 2ND TIME ONLY' and 'FINE'.

2ND $\text{E}\flat$ ALTO SAX - PG. 2

MIRA, MIRA

95

103

117

125

135

LONG FALL

OPEN (DRUM SOLO) 2

ON CUE (DRUMS)

147

D.S. AL FINE

MIRA, MIRA

composed & arranged
by Matt Harris

1st $\text{B}\flat$ TENOR SAX

SALSA

13 f 8 21 mf 29 37 mf 49 f 53 mf 61 67 f 75 f mf CR6SC FINE

1st B♭ TENOR SAX - PG. 2

MIRA, MIRA

(87) PLAY 2ND TIME ONLY

Musical staff 1: Tenor saxophone notation, measures 87-94. Includes dynamic marking *mf*.

Musical staff 2: Tenor saxophone notation, measures 95-102.

Musical staff 3: Tenor saxophone notation, measures 103-110. Includes dynamic marking *mf*.

Musical staff 4: Tenor saxophone notation, measures 111-118. Includes dynamic marking *mf*.

Musical staff 5: Tenor saxophone notation, measures 119-126. Includes dynamic marking *mf*.

Musical staff 6: Tenor saxophone notation, measures 127-134. Includes dynamic marking *mf*.

Musical staff 7: Tenor saxophone notation, measures 135-142. Includes dynamic marking *mf*.

Musical staff 8: Tenor saxophone notation, measures 143-150. Includes dynamic marking *mf*.

Musical staff 9: Tenor saxophone notation, measures 151-158. Includes dynamic marking *mf*.

Musical staff 10: Tenor saxophone notation, measures 159-166. Includes dynamic marking *mf*.

Musical staff 11: Tenor saxophone notation, measures 167-174. Includes dynamic marking *mf*.

Musical staff 12: Tenor saxophone notation, measures 175-182. Includes dynamic marking *mf*.

Musical staff 13: Tenor saxophone notation, measures 183-190. Includes dynamic marking *mf*.

LONG FALL

(145) OPEN DRUM SOLO 2

(147) ON CUE (DRUMS)

P.S. AL FINE

MIRA, MIRA

2ND B^b TENOR SAX

composed & arranged
by Matt Harris

SALSA

5 13 21 29 37 45 53 61 67 75

f *mf* *pp*

CRES *FINE*

2ND B^b TENOR SAX - PG. 2

MIRA, MIRA

(87) PLAY 2ND TIME ONLY

mf (TRPT. SOLO)

(95)

(103) 7

(117) 3

(126)

mf

(135)

LONG FALL

(145) OPEN DRUM SOLO 2 (147) ON CUE (DRUMS)

D.S. AL FINE

MIRA, MIRA

E♭ BARITONE SAX

composed & arranged
by Matt Harris

SALSA

5 8 13 8 21 29 37 45 53 61 67 76

mf *f* *ff*

DRESS FINE

E♭ BARITONE SAX - PG. 2

MIRA, MIRA

(87) PLAY 2ND TIME ONLY

mf TRPT. SOLO

Musical staff with notes and dynamics. The first measure has a dynamic marking of *mf* and the text "TRPT. SOLO". The staff contains a series of eighth and sixteenth notes with various articulations.

(95)

Musical staff with notes and dynamics. The measure number (95) is circled. The staff contains a series of notes with a dynamic marking of *mf*.

Musical staff with notes and dynamics. The staff contains a series of notes with a dynamic marking of *f*.

(103) 3

Musical staff with notes and dynamics. The measure number (103) is circled, and there is a "3" above the staff. The staff contains a series of notes with a dynamic marking of *f*.

(111) mf

Musical staff with notes and dynamics. The measure number (111) is circled. The staff contains a series of notes with a dynamic marking of *mf*.

Musical staff with notes and dynamics. The staff contains a series of notes with a dynamic marking of *f*.

(117) 3

Musical staff with notes and dynamics. The measure number (117) is circled, and there is a "3" above the staff. The staff contains a series of notes with a dynamic marking of *f*.

(125) ff mf

Musical staff with notes and dynamics. The measure number (125) is circled. The staff contains a series of notes with dynamic markings of *ff* and *mf*.

Musical staff with notes and dynamics. The staff contains a series of notes with a dynamic marking of *f*.

(135)

Musical staff with notes and dynamics. The measure number (135) is circled. The staff contains a series of notes with a dynamic marking of *f*.

Musical staff with notes and dynamics. The staff contains a series of notes with a dynamic marking of *f*.

LONG FALL (143) OPEN DRUM SOLO 2

Musical staff with notes and dynamics. The measure number (143) is circled. The staff contains a series of notes with a dynamic marking of *ff*. There is a handwritten note "LONG FALL" with an arrow pointing to the measure, and "OPEN DRUM SOLO" with a "2" below it.

(147) ON CUE (DRUMS)

Musical staff with notes and dynamics. The measure number (147) is circled. The staff contains a series of notes with a dynamic marking of *ff*. There is a handwritten note "ON CUE (DRUMS)" above the staff.

D.S. AL FINE

MIRA, MIRA

composed & arranged
by Matt Harris

1st B^b TRUMPET

SALSA

5 8 13 8 21 8 29 8

37

45

53 7 61

67 6 75

UNISON

TRUMPET SOLO

PLAY 2ND TIME ONLY

FINE

CRESO

f mf p

1st B^b TRUMPET - PG. 2

MIRA, MIRA

95

103

117

125

135

147 ON CUE (DRUMS)

LONG PAU

145 OPEN PRUM SOLO 2

D.S. AL FINE

MIRA, MIRA

composed & arranged
by Matt Harris

2ND B♭ TRUMPET

SALSA

5 13 21 29 37 45 53 61 67 75

UNISON

D_♭SUS (SOLO)

F⁷SUS

CRESC

FINE

2ND B^b TRUMPET - PG. 2

MIRA, MIRA

D⁷SUS F⁷SUS

(95) D⁷SUS F⁷SUS

D⁷SUS F⁷SUS

(103) E^m7(b9) A⁷(#9) D^m7 G⁷

B^b7 A⁷ D^m7

(111) C^m7 F⁷ G^m7 C⁷

B^b7 A⁷ D⁷SUS (117) F⁷SUS

D⁷SUS F⁷SUS G⁷SUS A⁷(#9)

(125) *mf*

(135)

f LONG FALL

(145) OPEN DRUM SOLO 2 (147) ON CUE (DRUMS)

D.S. AL FINE

MIRA, MIRA

composed & arranged
by Matt Harris

3RD $\text{B}\flat$ TRUMPET

SALSA

Musical score for 3rd $\text{B}\flat$ Trumpet part of "MIRA, MIRA". The score is written in 4/4 time and includes the following elements:

- Measures 5, 13, 21, and 29 are marked with circled numbers and a "B" dynamic marking.
- Measure 37 is marked with a circled number and a "f" dynamic marking.
- Measure 45 is marked with a circled number.
- Measure 53 is marked with a circled number and a "7" marking.
- Measure 61 is marked with a circled number and a "mf" dynamic marking.
- Measure 67 is marked with a circled number and a "6" marking.
- Measure 75 is marked with a circled number and a "f" dynamic marking.
- Measures 83-86 are marked with a circled number and "UNISON" and "mf" markings.
- Measures 87-90 are marked with a circled number and "CRES" and "f" markings.
- Measure 97 is marked with a circled number and "PLAY 2ND TIME ONLY" and "f" markings.
- Measures 98-100 are marked with a circled number and "TRPT. SOLO" and "f" markings.
- The score concludes with a "FINE" marking.

3RD B^b TRUMPET - PG. 2

MIRA, MIRA

95

103

117

125

135

147 ON CUE (DRUMS)

LONG FALL (145) OPEN DRUM SOLO 2

D.S. AL FINE

4TH $\text{B}\flat$ TRUMPET

MIRA, MIRA

composed & arranged
by Matt Harris

SALSA.

6 8 13 21 29 37 45 53 61 67 75 87

UNISON

TRPT. SOLO

PLAY 2ND TIME ONLY

A F B C D

FINE

4TH BB TRUMPET - PG. 2

MIRA, MIRA

95

103

117

125

135

147

DN CUE (DRUMS)

Hold 5
LONG FALL
drop slow and long
OPEN
DRUM SOLO 2

P.S. AL FINE

MIRA, MIRA

1st TROMBONE

composed & arranged
by Matt Harris

SALSA

The musical score for the 1st Trombone part of 'MIRA, MIRA' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a circled measure number 5. The second staff has a circled measure number 13. The third staff has a circled measure number 21. The fourth staff has a circled measure number 29. The fifth staff has a circled measure number 37. The sixth staff has a circled measure number 45. The seventh staff has a circled measure number 53. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings including *f*, *mf*, and *fz*. There are also handwritten annotations like 'b' and 'b' with arrows pointing to specific notes.

1st TROMBONE - PG. 2

MIRA, MIRA

Musical score for 1st Trombone, page 2 of 'MIRA, MIRA'. The score consists of ten staves of music in 2/4 time. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and dynamics. Key markings include **mp**, **cresc**, **ff**, **f**, and **mf**. Performance instructions include **PLAY IN NO TIME ONLY** and **TRPT. SOLO**. Measure numbers 61, 75, 87, 95, and 103 are circled. The score concludes with a **3** (triple) marking and a final **f** dynamic.

1st TRUMPET - PG. 3

MIRA, MIRA

MIRA, MIRA

mf

117 3

f

126

mf

136

f

LONG FALL 145 OPEN DRUM SOLO 2

ff

ON CUE (DRUMS) 147

D.S. AL FINE

MIRA, MIRA

2ND TROMBONE

SALSA

composed & arranged
by Matt Harris

2ND TROMBONE - PG. 2

MIRA, MIRA

Handwritten musical score for 2nd Trombone, page 2 of "MIRA, MIRA". The score is written on ten staves in a key signature of two flats (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 61: Circled measure number (61) with a fermata.
- Measure 75: Circled measure number (75) with a fermata.
- Measure 97: Circled measure number (97) with the instruction "PLAY 2ND TIME ONLY".
- Measure 99: Circled measure number (99) with the instruction "FINE".
- Measure 103: Circled measure number (103) with a fermata.
- Measure 104: A triplet of notes.
- Measure 105: A fermata.

Dynamic markings include *mf* CRISE, *ff*, *mf* (TRPT. SOLO), and *f*. The score concludes with a double bar line and a fermata.

2ND TROMBONE - PG. 3

MIRA, MIRA

Handwritten musical score for 2nd Trombone, page 3. The score consists of 12 staves of music in 4/4 time. It includes various musical notations such as notes, rests, dynamics (mf, f, ff), and performance instructions. Key annotations include "MIRA, MIRA" at the top right, "ON CUE (DRUMS)" at the bottom left, "LONG FALL" above a descending line, and "OPEN DRUM SOLO 2" next to a double bar line. Measure numbers 117, 125, and 135 are circled. The piece concludes with "D.S. AL FINE" at the bottom right.

3RD TROMBONE

MIRA, MIRA

composed & arranged
by Matt Harris

SALSA

5 5 f 8 13 8 21 8 29 ff

37 mf

45

53 mf

61

67

75 f mf

mf cresc

ff FINE

3RD TROMBONE - PG. 2

MIRA, MIRA

(87) PLAY 2ND TIME ONLY

mf (TRPT. SOLO)

(96)

(103) 3

(111) 3

(117) 3

(125) ff

(135)

(145) OPEN DRUM SOLO 2

ON CUE (DRUMS)

(147)

D.S. AL FINE

MIRA, MIRA

4TH TROMBONE

SALSA

composed & arranged
by Matt Harris

The musical score is written for a 4th Trombone in a salsa style. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also performance instructions like *CRESC.* (crescendo) and *FINE*. Measure numbers are circled in the score: 5, 9, 13, 21, 24, 37, 45, 53, 61, 67, and 75. The piece concludes with a double bar line and the word *FINE*.

4TH TROMBONE - PG. 2

MIRA, MIRA

(87) PLAY 2ND TIME ONLY

Musical staff with notes and dynamics: *mf* (TRPT. SOLO)

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *f* (103) 3

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *f* (117) 3

Musical staff with notes and dynamics: *mf*, *ff* (125)

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *f* (135)

Musical staff with notes and dynamics: *f* LONG FALL (145) OPEN DRUM SOLO 2

Musical staff with notes and dynamics: *ff* (147) ON DUE (DRUMS)

D.S. AL FINE

MIRA, MIRA

composed & arranged
by Matt Harris

PIANO

SALSA

G+7(#9)

Musical notation for the first system, featuring piano and salsa styles with various chords and melodic lines.

5 9

SOLO

Musical notation for the second system, marked "SOLO" and "mf".

13 C⁷ sus

Musical notation for the third system, including a circled measure number 13.

E^b7 sus

C⁷ sus

E^b7 sus

Musical notation for the fourth system, with various chord changes.

21 C⁷ sus

E^b7 sus

Musical notation for the fifth system, including a circled measure number 21.

C⁷ sus

E^b7 sus

Musical notation for the sixth system, ending with "TO SINGLE STAFF".

TO SINGLE STAFF

24

C⁷ sus

E^b7 sus

C⁷ sus

E^b7 sus

Musical notation for the seventh system, marked "SIMILE".

SIMILE

37 C⁷SUS Eb⁷SUS

L.H. BVA BASSA

45 C⁷SUS Eb⁷SUS C⁷SUS

47 Eb⁷SUS SIMILE E⁷SUS F⁷SUS Dm⁷(b9) G⁷(b9) Cm⁷ F⁷

L.H. BVA BASSA

61 Bb^{mi}? Eb⁷ Fm⁷ Bb13 A¹³ Ab13 TO DOUBLE STAFF

67 C⁷SUS Eb⁷SUS

L.H. BVA BASSA

75 C⁷SUS Eb⁷SUS E⁷SUS F⁷SUS G⁷(#9) C⁷SUS

PIANO - PG. 3

C SUS

MIRA, MIRA

TO SINGLE STAFF

FINE

(87)

C⁷ SUS

E^b7 SUS

C⁷ SUS

L.H. BUA BASSA

(95) C⁷ SUS

SIMILE

E^b7 SUS

C⁷ SUS

E^b7 SUS

(103) D_M7(b9)

G₇(#9)

C_M7

F⁷

A^b13

G₇(#9)

C_M11

(111) B^b_M7

E^b7

F_M7

B^b7

A^b7

F[#]7

G₇

(117) C⁷ SUS

E^b7 SUS

C⁷ SUS

E^b7 SUS

E^b7 SUS

F⁷ SUS

G₇(#9)

(125)

HELLO

(145) OPEN DRUM SOLO 2

(147) ON CUE (DRUMS)

LONG FALL

P.S. AL FINE

(5)

MIRA, MIRA

UNAUTHORIZED DUPLICATION
IS PROHIBITED BY LAW

DRUMS

SALSA

composed & arranged
by Matt Harris

Handwritten drum score for 'MIRA, MIRA' in salsa style. The score consists of ten staves of music. The first staff has a 'FILL' and circled measure numbers 5, 6, and 7. The second staff is marked 'Cym.' and '(CROSS STICK)' with a 'B.O.' (bongos) instruction. The third staff has circled measure numbers 21 and 29. The fourth staff has circled measure numbers 37 and 39. The fifth staff has circled measure numbers 45 and 47. The sixth staff has circled measure numbers 53 and 61. The seventh staff has circled measure numbers 67 and 69. The eighth staff has circled measure numbers 75 and 77. The score includes various rhythmic notations, including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'mf'. There are also handwritten annotations and arrows throughout the score.

DRUMS - PG. 2

MIRA, MIRA (SOLO)

(87) *Drums only* *mf* *CRESC* *ff* *FINE...* *fff*

8 (95) 2 4

6 2ND TIME ONLY - SET UP FILL (103) *Don't rush* 2

4 6

(117) (2ND TIME ONLY) SET UP

(125) *mf*

(135)

(145) OPEN SOLO

(147) ON CUE

P.S. AL FINE

MIRA, MIRA

composed & arranged
by Matt Harris

BASS

SALSA

AS IS

The musical score for the bass line of 'MIRA, MIRA' is written in 2/4 time with a key signature of one flat (Bb). The score consists of 15 measures, with some measures containing multiple stems. Measure numbers 6, 13, 21, 29, 37, 45, 53, 61, and 75 are circled. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *pp*. Chord symbols are written above the staff, including C7sus, Eb7sus, Cmi7, F7, Ab7, G+7, Cm17, Bbm17, Eb7, C7sus'(SALSA), Esus, F7sus, and G+7(#9). The piece concludes with the word 'FINE' and a double bar line.

Handwritten musical score for Bass, page 2 of "MIRA, MIRA". The score is written on ten staves in bass clef with a key signature of one flat (Bb). It includes various musical notations such as chords, accidentals, and dynamics.

Chord progressions and markings include:

- Measures 87-92: C^7_{SUS} (with handwritten "asiet" above), Eb^7_{SUS} , C^7_{SUS} , Eb^7_{SUS} , C^7_{SUS} , Eb^7_{SUS} .
- Measure 103: $Dm^7(b5)$, $G+7(\#A)$, Cm^7 , F^7 , A^b13 , $G+7(\#A)$, Cm^7 .
- Measure 117: C^7_{SUS} , Eb^7_{SUS} .
- Measure 125: C^7_{SUS} , Eb^7_{SUS} , E^7_{SUS} , F^7_{SUS} , $G+7(\#A)$.
- Measure 135: Cm^7 , $B^b m^7$, Eb^7 , Fm^7 , Bb^7 .

Other markings include dynamics like f , ff , and DEI . Performance instructions include "ON OVE (DRUMS)" at measure 147 and "LONG FALL" above measure 145. Measure 145 is marked "OPEN DRUM SOLO 2". The piece concludes with "D.S. AL FINE".

MIRA, MIRA

composed & arranged
by Matt Harris

GUITAR
SALSA

Handwritten guitar score for "MIRA, MIRA" in Salsa style. The score is written on ten systems of two staves each. The top staff contains the melody with various accidentals and dynamics. The bottom staff contains the guitar accompaniment with chord diagrams and chord names. Chord names include C7sus, Eb7sus, G7(#9), Ab7(13), G7, Cm7, F7, Bb7, Eb7, Fm7, B7(13), Bb13, A13, Ab13, and C7sus. Dynamics include f, mf, and cresc. The score ends with a "FINE" marking.

Handwritten guitar score for "MIRA, MIRA". The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The music is primarily composed of chords and melodic lines.

Chord progressions and markings include:

- Staff 1: (87) C⁷ sus (TRPT. SOLO), Eb⁷ sus, C⁷ sus
- Staff 2: Eb⁷ sus, (95) C⁷ sus
- Staff 3: Eb⁷ sus, C⁷ sus, Eb⁷ sus
- Staff 4: (103) Dm⁷(b5), G⁷(#9), Cm⁷, F⁷, Ab⁷, G⁷(#9), Cm⁷
- Staff 5: Bb⁷mi⁷, Eb⁷
- Staff 6: Fm⁷, Bb⁷, Ab⁷, F#⁷, G⁷, C⁷ sus (117)
- Staff 7: Eb⁷ sus, C⁷ sus, Eb⁷ sus, E⁷ sus, F⁷ sus, G⁷(#9)
- Staff 8: (125) C⁷ sus
- Staff 9: (135)
- Staff 10: (145) OPEN DRUM SOLO 2, (147) ON CYB (DRUMS), LONG FALL, D.S. AL FINE

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*. Measure numbers 87, 95, 103, 117, 125, 135, 145, and 147 are circled in the original manuscript.